Art and the Mind-Brain
Phil. 366
Fall 2012

I. Introduction

8/28 Introduction
8/30 ‘Art’ and ‘Mind-Brain’ (Freeland)

II. Representation: How do artworks represent things?

9/4–6 Pictorial arts (Winner 1; TSE 1)
9/11–13 Object Recognition (Schier; TSE 2)
9/18–20 Pictorial Experience (Gombrich; Walton 1; TSE 3)
9/25–27 Perceptual strategies (Zeki; TSE 4)
10/2 Review
10/4 First exam

III. Interpretation: How do we understand what artworks mean?

10/9–11 The artist’s intentions (Carroll 1; TSE 5)
10/16–18 Intentions and the theory of mind (Fodor; Dennett)
10/23–25 Mirror neurons and make-believe (Walton 2, Gallese, Currie)
10/30–11/1 Emotional Response (Plantiga; Robinson)
11/6 Review
11/8 Second exam

IV. Evaluation: How is good art judged to be good?

11/13 Beauty and the brain (Kawabata; Zaidel)
11/15 Pleasure and aesthetic preference (Winner 2)
11/20 Morality and art (Silvia)
11/22 (Thanksgiving break)

V. History: How is the history of art understood?

11/27–29 Evolution (Ramachandran; Dutton)
12/4 The Riddle of Style (TSE 6)
12/6 Overview (Kemper Museum)

12/10 Paper drafts due
12/17 Final paper due
**Reading material:** Articles and selections from *The Strategic Eye* ('TSE' above) on Telesis.

**Requirements:** Two exams (30% each), 8-10 page typed, double-spaced paper (30%), participation (10%)

**Policies:** Cell phones off during class; laptops for note taking only. Papers submitted electronically by 10pm on due date; references (including electronic) cited.

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